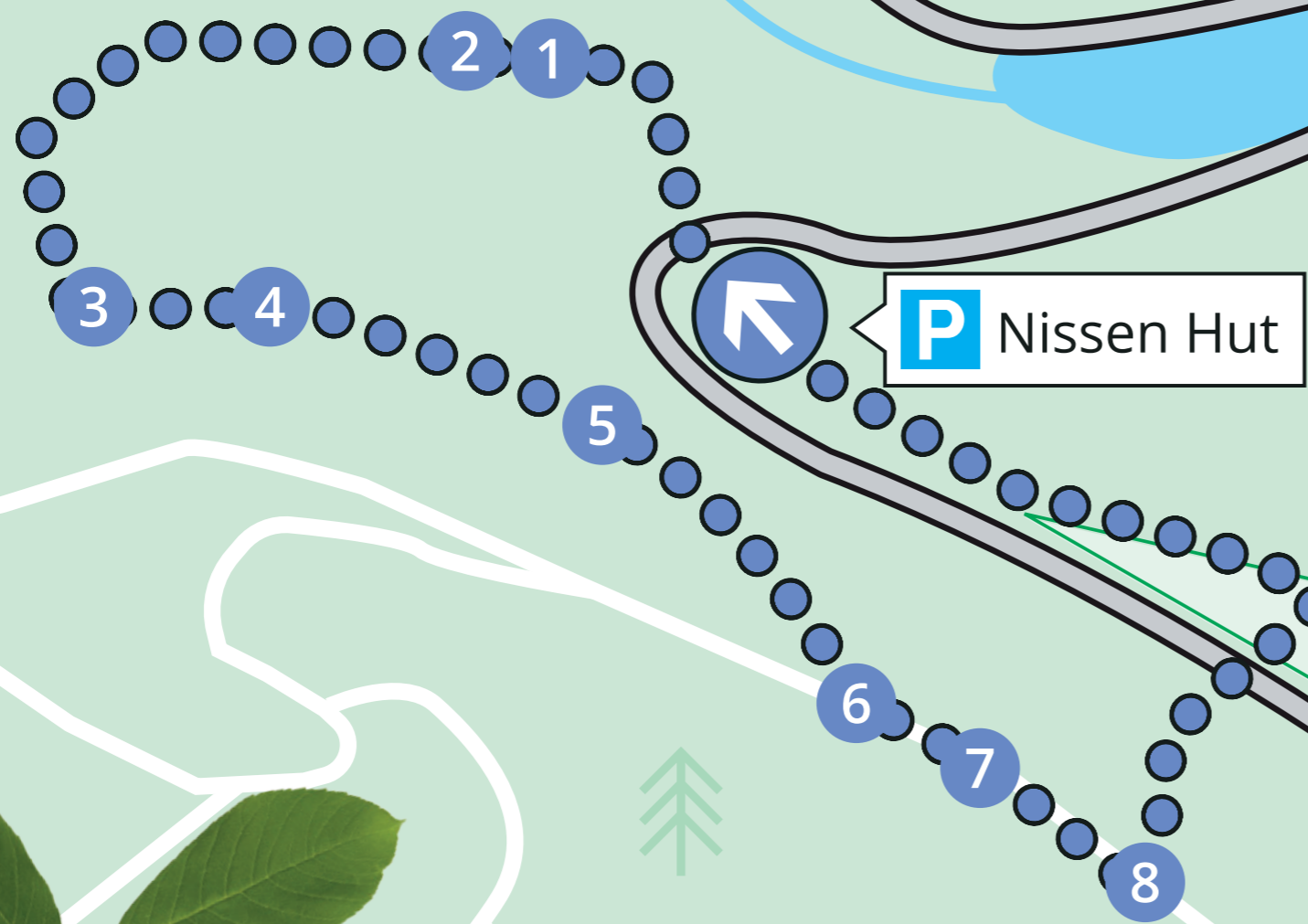






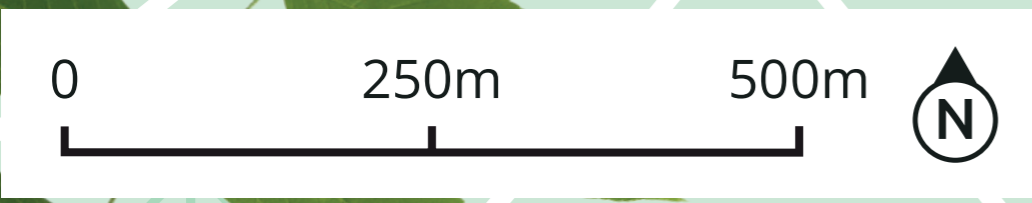
# Malton Sculpture Trail

2024



**P** Nissen Hut

Adderstone Field  
**P**    



## Emergency info

**Visitor centre location:**  
Dalby Forest Visitor Centre,  
Low Dalby YO18 7LT  
T: 01751 460295

**Nearest A&E hospital facilities:** Scarborough Hospital T: 01723 368111

**In case of an emergency call:** 999 or 112.

## Forest code

- Protect and respect wildlife, plants and trees.
- Guard against all risks of fire.
- Keep dogs under control.
- Take your litter home.
- Make no unnecessary noise.
- Take only memories away.
- The forest is for everyone. Please be aware of other visitors.

## Working forest

Dalby Forest is a working forest. All users should look out for vehicles, timber lorries and other machinery. Please respect all warning signs. The forest also provides a much needed recreation and education resource and is a haven for wildlife including rare birds and plants.

**Always consider other forest users including horse riders, cyclists and runners.**

# The artworks

Unwind with a serene walk through Dalby Forest. Follow the blue arrows from the Nissen Hut car park and discover captivating sculptures as you immerse yourself in nature's tranquility on the Malton Sculpture Trail.

MST

1



## Strobilus Scuri

Michael Bennet, 2024  
///speeds.much.quitter

Made from scrap and new materials using both modern and traditional blacksmithing and metal working ideas.

2



## Phobo & Deimos

Piers Edsall, 2024  
///backtrack.stated.prepared

The industrial materials speak of a world shaped by technology and progress, yet devoid of comfort.

3



## Swan

Chris Atkinson-Oxberry, 2024  
///copy.uppermost.slang

Made from recycled materials that would otherwise go to landfill, with the natural world being my main inspiration.

4



## Conversations with Trees

Rachel Rimell, 2024  
///axed.mainly.declining

Exploring the interconnectivity of trees and considering the loss of human connection to the landscape.

5



## Ancestors

Artist: Piers Edsall, 2023  
///plausible.promotion.makes

Formed of rusted metals and decaying fabrics, it portrays a crumbling present and hinting at a future worsened by progression.

6



## Hermaphrodite

Robert Fowler, 2024  
///headliner.drooling.inserted

Made from recycled York Stone and metal by artisan sculpture Robert Fowler.

7



## Craters

Melanie Benn, 2024  
///inferior.system.surpasses

Demonstrating the transitory process of belonging. The sculptures will take on the form of the elements surrounding them.

8



## The Earth is made of the same stuff as we are

Miriam Hemingway, 2024  
///thinks.overdrive.costly

Exploring our relationship with where we are, and how connecting with others allows us to tap into the shared energy of our environment.